FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00164727-B **Type of Permit:** FILMING **Release Date:** 10/09/2020

Production Company	NBC UNIVERSAL & THEIR SUBSIDIARIES
Insured Company Name	NBC UNIVERSAL & THEIR SUBSIDIARIES
Contact Phone No. 1	818-840-4444
Contact Phone No. 2	
Fax	
Address	330 BOB HOPE DR BURBANK, California 91523
Production Title	GRAND CREW
Type of Production	TV Pilot

Producer	Matthew Nodella
Director	Maurice "Mo&quo Marable
1st AD	Tony Nahar
Production Manager	Richard H Prince
FilmL.A. Coordinator	CJ Leavens
Location Manager	Jen Prince
Primary Phone	Mobile - 541-514-0240
Secondary Phone	Office - 818-655-8150
Location Assistant	tbd tbd
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

Posting 300	$0.00
Posting 600	$0.00
Notification Charge	$346.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$3,230.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
LA CITY DEPT OF REC AND PARKS BASECAMP ONLY USE FEE	$2,700.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$456.00

Total Permit Fee $6,843.00

Number of Locations 1

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Summary Information — Location

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Production Company NBC UNIVERSAL & THEIR SUBSIDIA...
Insured Company NBC UNIVERSAL & THEIR SUBSIDIA...
Production Title GRAND CREW

Location Manager Jen Prince
Primary Phone Mobile - 541-514-0240
Secondary Phone Office - 818-655-8150

Location Address 140 S Ave 59, Los Angeles, CA, 90042
Location Type Private Residence
Prep Dates 10/8/2020 - 10/9/2020 07:00 - 19:00 2 days
Film Dates 10/13/2020 - 10/13/2020 07:00 - 22:00 1 day
Strike Dates 10/14/2020 - 10/15/2020 07:00 - 19:00
Open or Closed to the Public Closed

Generic Conditions
*** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document 69029 - GUIDELINES GREEK LOT 2 ARROYO SECO AVE 61 64.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	8
Cast/Crew vehicles	65
Cube Trucks	4
Generator	1
Motor Homes	2
Picture vehicles	3
Stakebed Trucks	10
Trailers	8

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Off-Duty/Retired LAPD Officer(s)	2
Rec & Park Monitor required	1

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Vans	12

Filming Activities Camera on sticks; Equipment on property; Interior Dialogue; Intermittent pedestrian control; All on property ; additional prep: 10/12, 0700-1900;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 595 **Grid:** D3

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Christina Woods

Coordinator Note Person Responsible for Covid-19 Compliance: Sean Gerber
Phone: 562-833-1427 or sean.m.gerber@gmail.com

Coordinator Note Rider A created to release remaining locations.

Coordinator Note Rider B created to release remaining location.

Coordinator Note Rec and Park Monitors required
(3) 10/12 0700-2300
(2) 10/13 0500-2300
(2) 10/14 0600-1900
(2) 10/15 0600-1900
(2) 10/16 0600-1900

Parking

Base Camp
Location Type : Other Location
5423 Monte Vista St, Los Angeles, CA, 90042

Crew Parking
Location Type : Other Location
Arroyo Seco Park
6742 Marmion Way, Los Angeles, CA 91030

Parking Notes
Arroyo Seco Park
10/12 0700-2300
10/13 0500-2300
10/14 0600-1900
10/15 0600-1900
10/16 0600-1900

Additional Base-Camp: 5531 Monte Vista St. Los Angeles (0700-2300)
Crew Parking: Ref#69029

Work Trucks:
On Site
113 S Ave 58, Los Angeles, CA 90042 (0700-2200)
&
155 N Ave 57, Los Angeles, CA 90042 (0700-2200)

40 spaces City Lot 673 - 117 S Ave 58 10/7 and 10/13 both dates, 0700 - 2200
17 spaces City Lot 637 - 124 N Ave 59 10/7 0700 - 2000
55 spaces City Lot 636 - 5712 E Marmion Way 10/7 and 10/8 10/13 10/7 0600 thru 10/8 2300, 10/13 0700 - 2200
48 spaces City Lot 635 - 119 N Ave 56 10/8 0700 - 2200

Posting "No Parking" signs W/S S AVE 59, HAYES AVE - NORTH TO ALLEY
S/S HAYES AVE, ECHO ST - SOUTH 150'

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Production Company NBC UNIVERSAL & THEIR SUBSIDIA...
Insured Company NBC UNIVERSAL & THEIR SUBSIDIA...
Production Title GRAND CREW

Location Manager Jen Prince
Primary Phone Mobile - 541-514-0240
Secondary Phone Office - 818-655-8150

Approximate Footage	301 - 600	**Log Number**	288118
Date(s)	10/8/2020 to 10/9/2020	**Time(s)**	07:00 to 19:00
Posting "No Parking" signs	W/S S AVE 59, HAYES AVE - NORTH TO ALLEY S/S HAYES AVE, ECHO ST - SOUTH 150'		
Approximate Footage	301 - 600	**Log Number**	288449
Date(s)	10/12/2020 to 10/12/2020	**Time(s)**	07:00 to 19:00
Posting "No Parking" signs	W/S S AVE 59, HAYES AVE - NORTH TO ALLEY S/S HAYES AVE, ECHO ST - SOUTH 300'		
Approximate Footage	301 - 600	**Log Number**	288450
Date(s)	10/13/2020 to 10/13/2020	**Time(s)**	07:00 to 22:00
Posting "No Parking" signs	W/S S AVE 59, HAYES AVE - NORTH TO ALLEY S/S HAYES AVE, ECHO ST - SOUTH 150'		
Approximate Footage	301 - 600	**Log Number**	288452
Date(s)	10/14/2020 to 10/15/2020	**Time(s)**	07:00 to 19:00
Posting "No Parking" signs	W/S S AVE 58, NORTH END OF LOT 638 - NORTH 50' 120 S AVE 58		
Approximate Footage	0 - 300	**Log Number**	288703
Date(s)	10/8/2020 to 10/15/2020	**Time(s)**	00:00 to 00:00
Posting "No Parking" signs	W/S S AVE 58, NORTH END OF LOT 638 - NORTH 50' 120 S AVE 58		
Approximate Footage	0 - 300	**Log Number**	
Date(s)	10/13/2020 to 10/13/2020	**Time(s)**	00:00 to 00:00

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

UNOFFICIAL PERMIT

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to BASECAMP, CATERING AND CREW PARKING AT GREEK LOT 2 (G) ON OCTOBER 10, 2020 THROUGH OCTOBER 16, 2020 (see plot plan attachment).**
- **Ok to BASECAMP, BREAKFAST CATERING AND CREW PARKING AT ARROYO SECO AVE 61 & 64 ON OCTOBER 11, 2020 THROUGH OCTOBER 16, 2020 (see plot plan attachment).**
- **Not approved to film onsite at GREEK LOT 2 OR ARROYO SECO PARK AVE 61 & 64.**
- **ARROYO SECO AVE 61 & 64 ok to have 2 generators with plywood and fire extinguishers, 8 stakebeds, 2 cube trucks, 2 catering trucks, 3 10-tons, 48'prop truck, 2 set dec 5 tons, 5-ton construction, 10 vans and 7-ton grip rig.**
- **ARROYO SECO AVE 61 & 64 ok to have 6- 10x10 tents. No staking allowed.**
- **Production cannot block access use for the parking lots, playground and park.**
- **Ok to Crew Park 100 vehicles.**
- **Ok to have breakfast catering at ARROYO SECO PARK AVE 61 & 64.**
- **Monitor onsite will open/close gates on Ave 61 & Ave 64.**
- **Gate monitor is responsible to lock gates at the end of day.**
- **Ok to have 2 catering trucks.**
- **Ok to have tents and chairs for breakfast catering only.**
- **Production is responsible for debris onsite.**
- **Ok to hold equipment only on Saturday, October 10, 2020.**
- **Ok to hold equipment only on Sunday, October 11, 2020.**
- **Ok to PREP Covid- 19 testing tents for production, 10-10x10 tents, 3-10x20 tents, tables/chairs for testing. No staking is allowed.**
- **Ok to have 2-generators must have plywood and fire extinguisher onsite. Cannot be placed on a hill or under a tree.**
- **Ok to have 8 stake beds, 5 cast trailers, 2 makeup trailers, 2 cube trucks, 2 catering trucks, Covid Trailer, A/D Transpo., 48'wardrobe trailers, 1 single plant 3-lo-tons, 48' prop trailers, craft service trailer, 5-ton construction 7-ton grip rig, 2 set decks 5 tons and 10 vans.**
- **Ok to have 100 crew cars.**

- **18 parking spaces will be designated as "public handicap parking" for production.**
- **No Trucks (including catering trucks) are allowed to enter or exit via residential streets (i.e., Vermont, Hillhurst, Commonwealth, or Fern Dell Drive) between 10PM to 7AM. Trucks will need to exit through the MT. Hollywood Travel Town gate. The monitor onsite will guide you to this gate at the end of your shoot.**
- **Security onsite is responsible to secure any equipment left onsite on holding dates.**
- **Greek Lot 2 production must provide handicap signage for alternative parking for the public.**
- **Ok for production to utilize handicap spaces inside Lot 2 (G) as long as public has an alternative area to park.**
- **Greek lots have contracted with Universal TV to use the inside of the Lot G starting October 9th through October 16, 2020.**
- **Universal will be providing security for the lot as they will be leaving vehicles overnight.**
- **The Greek has scheduled Classic Parking staff to be onsite to assist with managing Lot G and rerouting cars to Lot H when needed.**
- **Mike Gomez with Classic parking will reach out to Anthony Traffic supervisor to review plan ahead of time.**
- **Lot F must be accessible for construction crew parking.**
- **PRODUCTION IS RESPONSIBLE FOR EQUIPMENT LEFT ONSITE.**
- **Emergency vehicles must be able to drive through at all times.**
- **Cannot block access to the parking lot or trails.**
- **All trails must remain open at all times.**
- **Must keep gate accessible at all times.**
- **Production must make sure all vehicles are facing the same directions.**
- **No parking in red zones or in front of fire exits or fire hydrants and no blocking of traffic.**
- **All vehicles must be parked in the exit position in the event of an emergency.**
- **Please DO NOT disturb or make any modifications to newly planted trees and Do NOT lay cables or equipment on them.**
- **Alteration or movement of landscape features, such as logs, rocks, plants, ground cover, and roadway material, are not permitted.**
- **Alterations due to negligence, accidents or otherwise, must be restored to original or better conditions at companies expense.**
- **Bolting or nailing to trees is not permitted.**
- **No pruning of trees or plant life.**
- **No explosions, digging, staking or smoking allowed.**
- **No staking allowed.**
- **Handicap and electrical vehicle spaces must stay open at all times.**
- **Cannot block access to the parking lot.**
- **No exclusive use of the field, park and parking lot.**
- **Production must take the necessary precaution to keep safe during the Film shoot.**
- **Additional hour's onsite will be charged to the Production.**
- **Monitor onsite must wear mask and keep a 6 ft. distance.**
- **Monitor onsite must lock gates at the end of the permitted time.**

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- **Due to COVID-19 restrictions production must follow the 6ft distance and wear a mask.**
- **Not approved to have a drone onsite.**
- **Not approved to have driving shots.**
- **Not approved to have animal onsite.**
- **Not approve to have special effects onsite.**
- **No parking in red zones or in front of fire exits or fire hydrants and no blocking of traffic.**
- **Not approved to have generator onsite.**
- **All vehicles must be parked in the exit position in the event of an emergency.**
- **Please DO NOT disturb or make any modifications to newly planted trees and Do NOT lay cables or equipment on them.**
- **Alteration or movement of landscape features, such as logs, rocks, plants, ground cover, and roadway material, are not permitted.**
- **Alterations due to negligence, accidents or otherwise, must be restored to original or belter conditions at companies expense.**
- **Must keep gate accessible at all times.**
- **Must keep public parking accessible at all times.**
- **Emergency vehicles must be able to drive through at all times.**
- **No exclusive use of the park or parking lot.**
- **Must adhere to the COVID restrictions stipulated with FILM LA.**

- **Production must follow staff stipulations at all times.**
- **Production may not block public traffic.**
- **Must keep gate accessible at all times.**
- **Production must make sure all vehicles are facing the same direction.**
- **Emergency vehicles must be able to drive through at all times.**
- **Must leave all fire lanes open at all times and do not block any fire hydrants.**
- **Company does not have exclusive use of parks/parking lots/playground.**
- **Must work around park patrons, park activities and park maintenance staff.**
- **No blocking off exits/entrance of driveways.**
- **If tents are being used, they must be secured with sandbags or water barrels.**
- **If Generator is present it must be kept on concrete/plywood base. Keep away from trees/brush.**
- **Not allowed to have Propane Heaters on-site unless approved by LAFD.**
- **Fire extinguisher required for generators on site.**
- **Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.**
- **Must leave handicap spaces and electric car spaces open at all times.**
- **Not approved to park on the grass or block restrooms onsite.**
- **If children are being filmed, parents/guardians must be present with approval at all times.**
- **Company must leave all areas clean after use.**
- **Must maintain the 20ft emergency vehicle clearance.**
- **Not approved to have an animal onsite.**
- **Not approved alteration to landscape exterior.**
- **Not approved to have weapons onsite.**
- **Production does not have exclusive use of road, park, recreation center and parking lot.**

DRAFT PERMIT

- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Film permits do not provide exclusive use of a park or recreation area and includes the use of parking lots.**
- **Notifications signs must be posted at least 24-48 hours prior to filming as a courtesy for the public when requesting a playground area, basketball courts, soccer fields or baseball fields.**
- **Parking must be open and available for public use designated with proper signage by production.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- **A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.**
- **Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.**
- **Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.**
- **Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.**
- **A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.**
- **Smoking: No Smoking unless in designated area**
- **No smoking on trails.**
- **Fire extinguisher required for generators on site.**
- **Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are**

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designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.

- **A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.**

NBC UNIVERSAL & THEIR SUBSIDIARIES - GRAND CREW
GREEK LOT 2 & ARROY SECO AVE 61 & 64
F-164719-C

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